

ORIENTIS PARTIBUS

77.77 +

The musical score is written on two staves in 3/4 time, with a key signature of one flat (B-flat). The melody is on the top staff, and the harmonic accompaniment is on the bottom staff. The chords are indicated above the notes.

Chords: F, F, C, F, , F, Bb, C, F, , F, Bb, Gm, A, , F, Dm, C, F, , F, Am, F.

Music: ORIENTIS PARTIBUS; Medieval French melody from "The Office of Pierre de Corebeil", d, 1922; harmonized by Richard Redhead, 1820-1901, in 1853.